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| **Decha Warashoon (1945—)** |
| Decha Warachun |
| Warashoon was a member of the vanguard of Thai artists who brought Southeast Asian art to international attention. After graduating from the Fine Arts program of Silpakorn University in 1969, Warashoon established himself as an artist of note, winning multiple national Thai art competitions. His time at Silpakorn coincided with an overhaul of teaching methods in the arts that saw contemporary Western modernist styles actively incorporated into the curriculum. He experimented with Abstraction and Minimalism, incorporating painting, printmaking, watercolours, and mixed media. |
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| Further reading:  (Chu)  (Dardarananda) |